

Manuel Nawri (born 1974) received his musical training in Freiburg and Odessa. After his studies he had conducting lessons with Stefan Asbury, Sian Edwards, Johannes Kalitzke Zsolt Nagy and Franck Ollu. He had a scholarship of the International Ensemble Modern Academy, was conductor of the impuls academy of Klangforum Wien (A) and Conducting Fellow at Tanglewood Music Center (USA).

Manuel Nawri was assistant conductor to Peter Eoetvoes (Schwetzinger Festspiele, Ensemble Modern), Stefan Asbury (Wolfgang Rihm's opera „Jakob Lenz“ with Klangforum Wien at Vienna Festival), Susanna Mälkki (Deutsches Sinfonie Orchester Berlin), Sian Edwards, (Theater Frankfurt, Klangspuren Festival Schwaz, Ensemble Modern), Kaspar de Roo (Ensemble Modern), Johannes Kalitzke (Liu Zola's opera „The Red Queen“, Ensemble Modern).

He received a supporting prize of the Ernst-von-Siemens Musik Foundation, a scholarship of Kunststiftung Baden Wuerttemberg and was artist-in-residence of MusicToday 2005, Seoul.

Manuel Nawri works as guest conductor with Ensemble Modern, Basel Sinfonietta, Kammerensemble Neue Musik Berlin, Ensemble Mosaik, Ensemble courage Dresden, the ELISION Ensemble, Neue Vocalsolisten Stuttgart, Ensemble ascolta, Philharmonisches Orchester Heidenheim, camerata variabile basel, European Workshop for Contemporary Music of Deutscher Musikrat, suono mobile Stuttgart, adapter Berlin, ensemble zafraan, the Solistenensemble Kaleidoskop, Rheinische Orchesterakademie Mainz, Bergen Music Pool, the estonian-german Ensemble bipolar, Hongkong New Music Ensemble.

2008 he was in charge of the rehearsals for Benedict Mason's new piece with the Berlin Philharmonic Orchestra.

He conducted Kurt Weill's „Three Penny Opera“ at Theater Frankfurt, Liza Lim's „The Navigator“ in Brisbane, Melbourne, Moscow and at Opera Bastille Paris, Marcelo Toledo's „La selva interior“ at Ultraschall Festival Berlin and Steve Hui's „Matteo Ricci“ in Hongkong.

He worked with directors as Frank Castorf, Barry Kosky, Mathias Woo and soloist as Christoph Prégardien, Tien Hao Jiang, Andrew Watts, Ragna Schirmer, Uelli Wiget.

He conducted at festivals as Warsaw Autumn, Festival d'automne Paris, Luzerne Festival, Huddersfield Contemporary Music Festival, Ultraschall Berlin, Melbourne International Music Festival, Borealis Festival Bergen, Festspelen Bergen, Brisbane Festival, Israel Festival Jerusalem, World Music Days Stuttgart, MusicToday Seoul, Shanghai Contemporary Music Festival, Korsholm Music Festival, Estonian Music Days, Frum Festival Reykjavik, Dark Music Days Reykjavik, Oktogonale Hamburg, Kassler Musiktage.

2001-2007 he was director of ensemble chronophonie.

2011 he is artistic director of the first Zeitgenossen Festival in Heidenheim.

He conducted CD recordings with Ensemble Modern, ELISION Ensemble, ensemble chronophonie and Zafraan Ensemble.

Manuel Nawri conducted world premieres of more than 220 compositions and radio recordings at all major german radio stations and in Switzerland, Austria, France, Poland, Estonia, Iceland, Korea, the Russian Federation, the US and Australia.

Since 2008 he is a Professor at Hochschule für Musik Hanns Eisler Berlin and was 2008-2010 artistic director of Klangzeitort, Institut for New Music of University for the Arts Berlin and Hochschule für Musik Hanns Eisler.

He gave master classes and lectures in Seoul, at Hongkong University and at Tel Aviv University.